

Why is Kimoto?



The yeast starter
formerly known as
kanmoto



Symbiotic Relationships

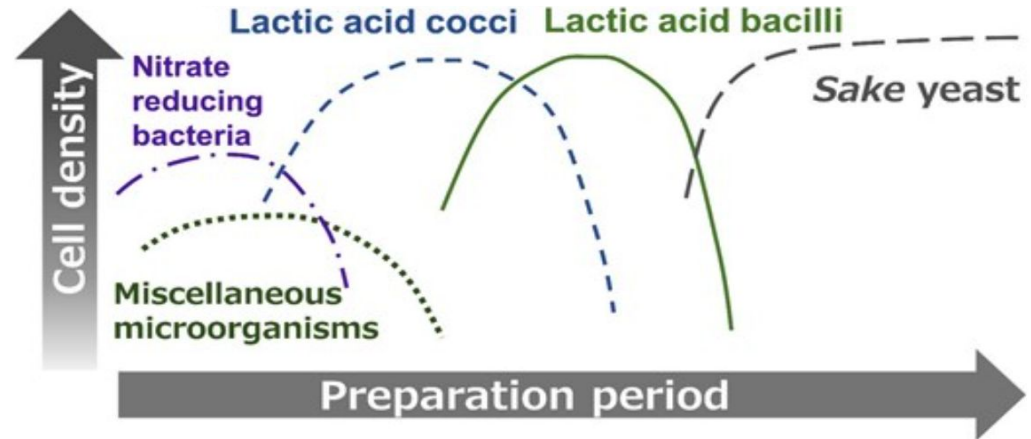
Last Year:

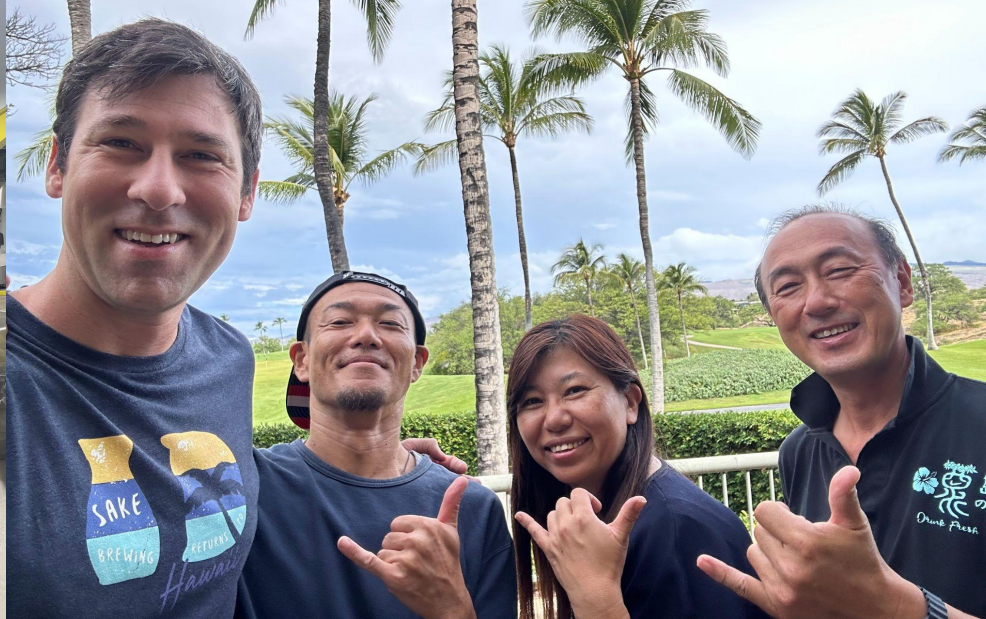
Aspergillus - Yeastcidin - Sake Yeast

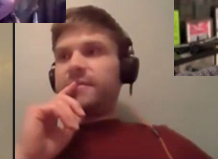
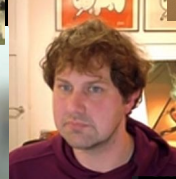
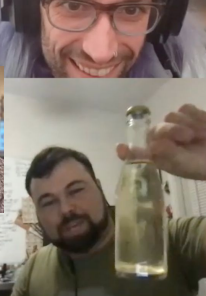
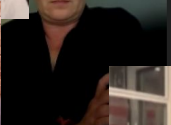
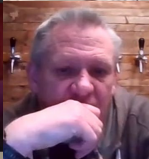
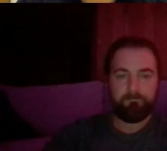
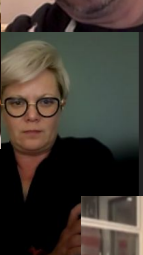
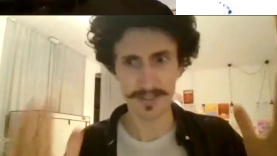


This Year:

Yeast - Lactic Acid Bacteria







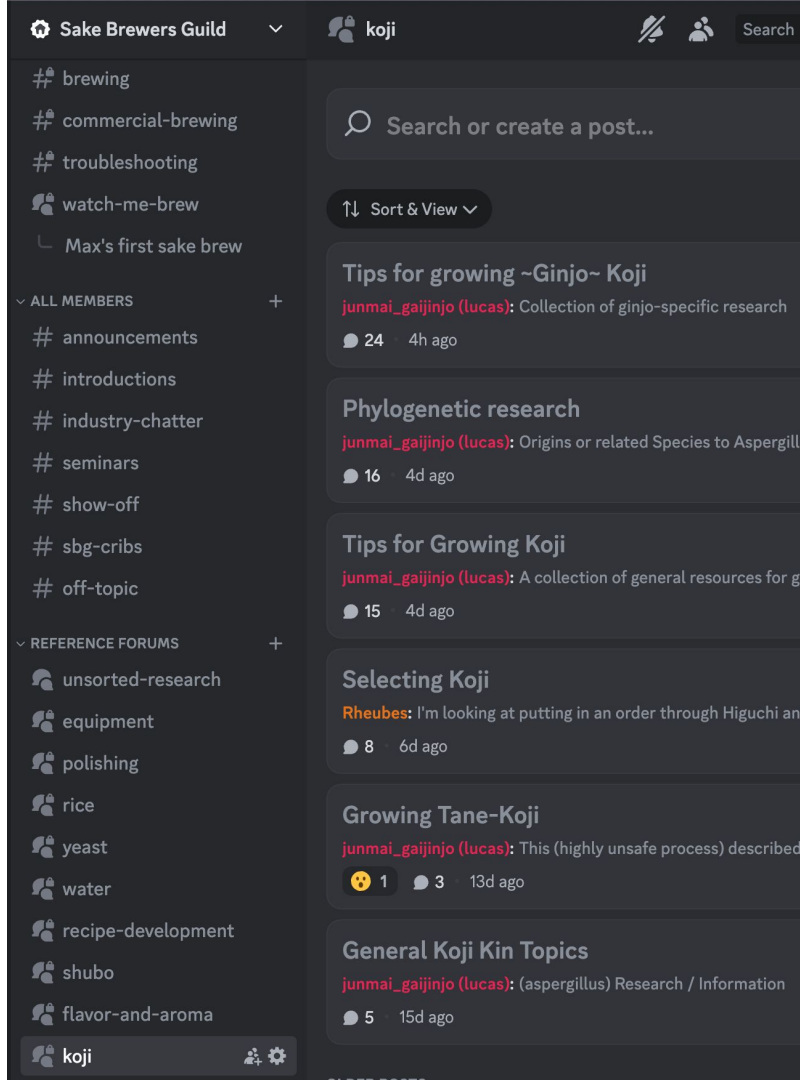
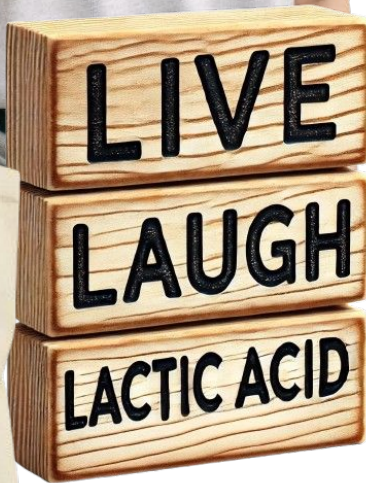


SAKE BREWERS GUILD

A global community of craft sake producers.

**We believe that learning to make high-quality sake
should be open and accessible to everyone.**





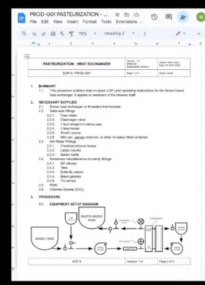
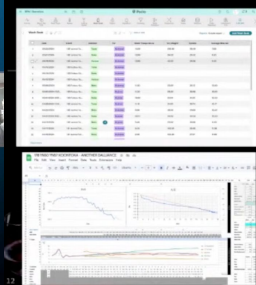
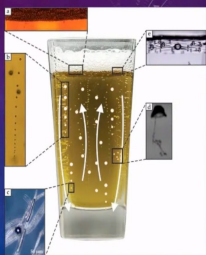
A portrait of a man with a beard and glasses, wearing a grey baseball cap with a geometric logo. He is smiling slightly and looking towards the camera. The background is a plain, light-colored wall.

Sparkling Sake

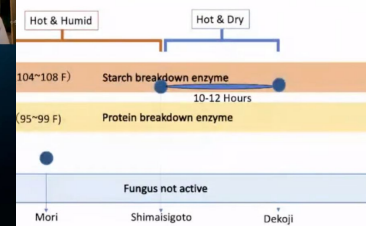
**Justin
LeVaughn**
The Void Sake

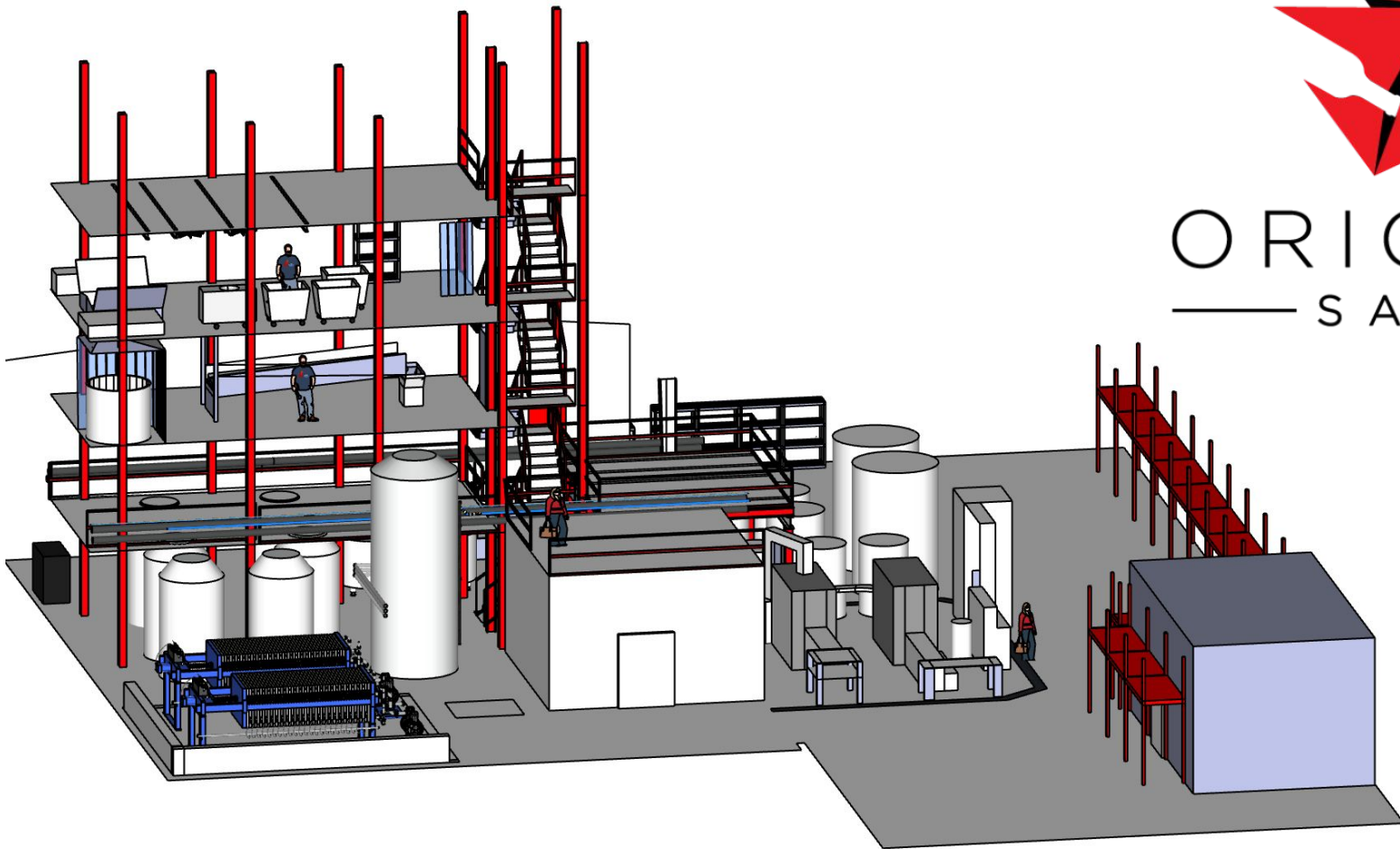
BrewSake.org

Bubbles & Flow Patterns in Champagne



grow koji on the steamed in the hot and humid room.





ORIGAMI
— S A K E —



Just shout it out.

How Are Lambic Beers Made?



Why is Kimoto Yeast said to be Strong?



Yeast

"Today I'm going to meet Daishichi's lactic acid bacteria in the new *kimoto* room. How are you doing?"

Daishichi's Lactic Acid Bacteria

"Hi, Yeast! We're very fine. When we were moved from the old brewery to the *kimoto* room in the new brewery, everyone was very careful."

Yeast

"I'm relieved to hear that – all of you are the greatest treasure of the brewery."

Daishichi's Lactic Acid Bacteria

"Sometimes. When *kimoto* is made in a skillful way, the result will be perfect, but if the technique is crude, it will fail. In the Meiji period 8% of total *kimoto* production in Japan failed. That's why the National Research Institute developed *yamahai* and *sokujomoto*."

Daishichi's Lactic Acid Bacteria

"But the taste is not the same as *kimoto*. The strong point of *kimoto* is the quality of the yeast which has been carefully selected in a competitive environment."



福島県二本松市竹田一丁目六十六
大七酒造株式会社
DAISHICHI SAKE BREWERY CO.,LTD.

Why is Kimoto Flavor Said to be Rich and Funky?

"Sake made with the kimoto method tends to have a richer and more mellow profile, often exhibiting elevated umami and complexity. In contrast, sokujo-moto sake is comparatively milder and cleaner in flavor."

"Many kimoto and yamahai-brewed sake feature powerful and complex flavors because they are made using natural bacteria. Such characteristics also make these sake more attractive when served warm."

"Kimoto method is an ancient method to produce shubo... The taste is complex and wild. High acidity influenced by lactic acid is the most remarkable feature. It's very heavy and rich type, but there is clearness in aftertaste at the same time."

"The lactic acid bacteria give sake made in this kimoto style a richer taste with some acidity compared to the sokujo-kei."

"The yamahai method, much like the kimoto method, is known for producing a deeper and richer, even earthier sake. In the sokujo method, lactic acid is added at the beginning, resulting in a lighter and cleaner flavor profile."

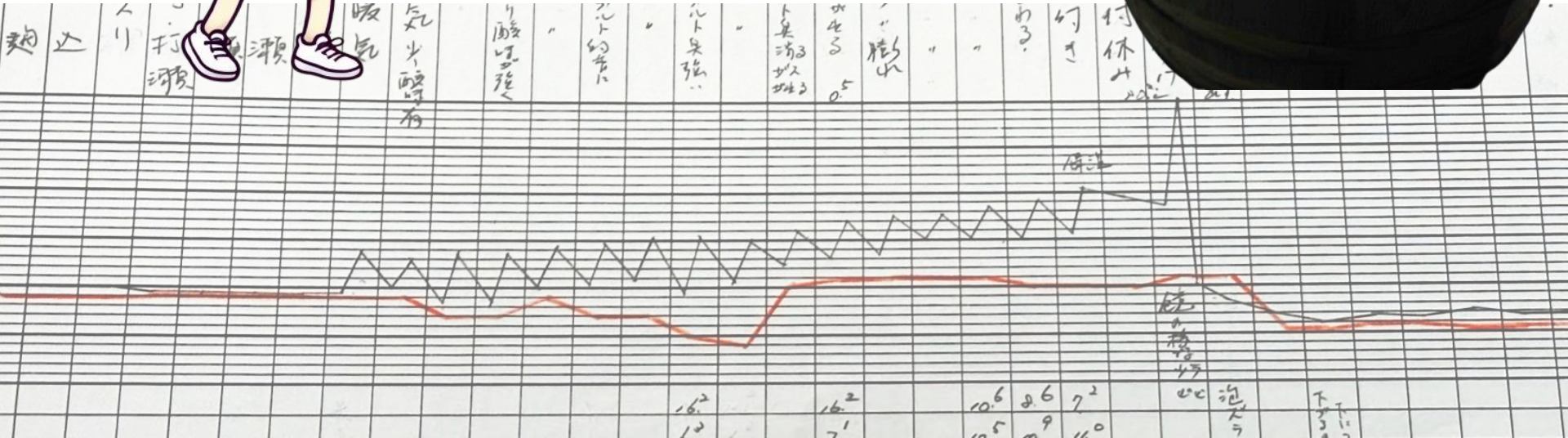
Simple Fermentations:

**“Cultivate”
Yeast**

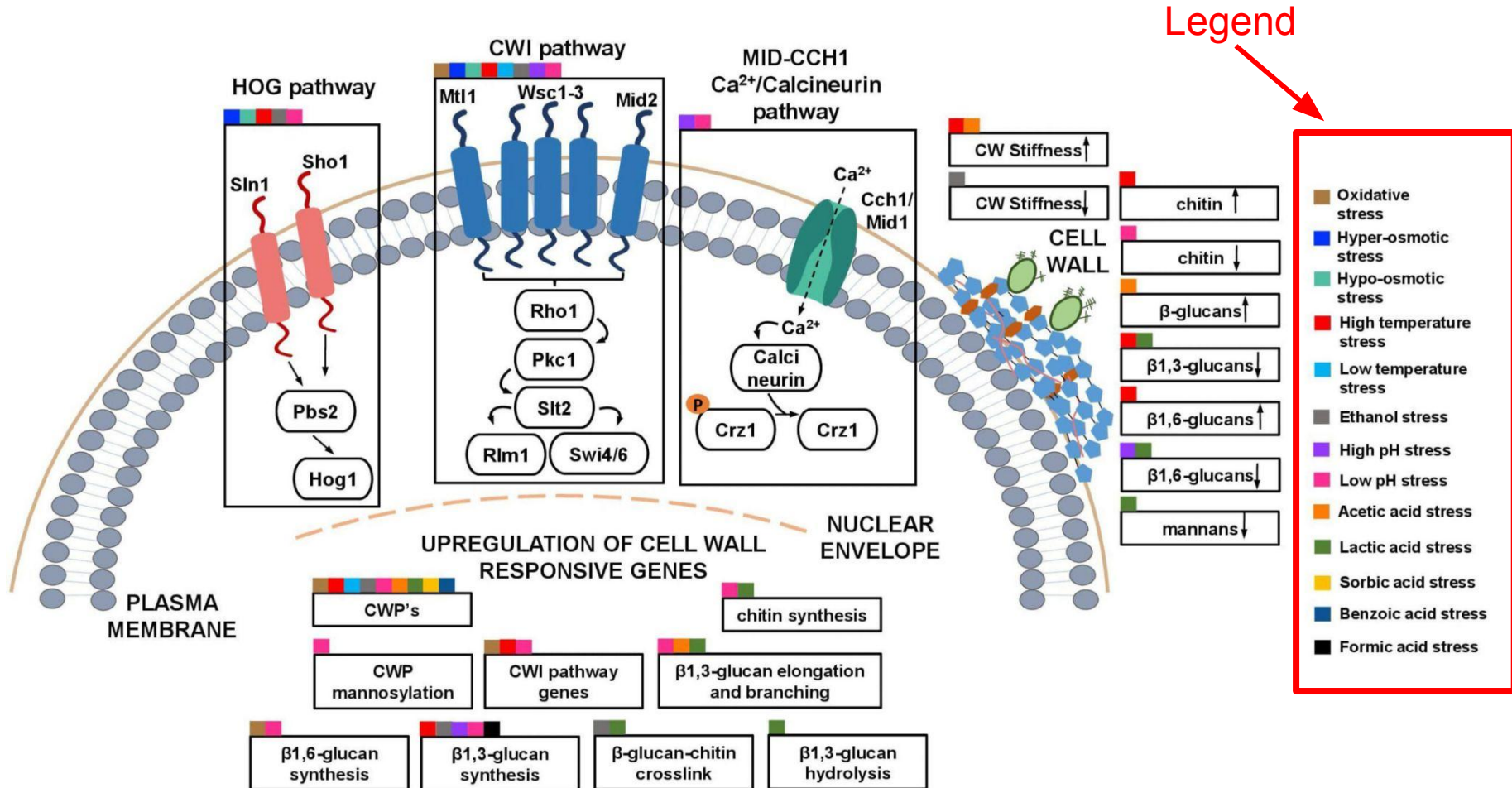


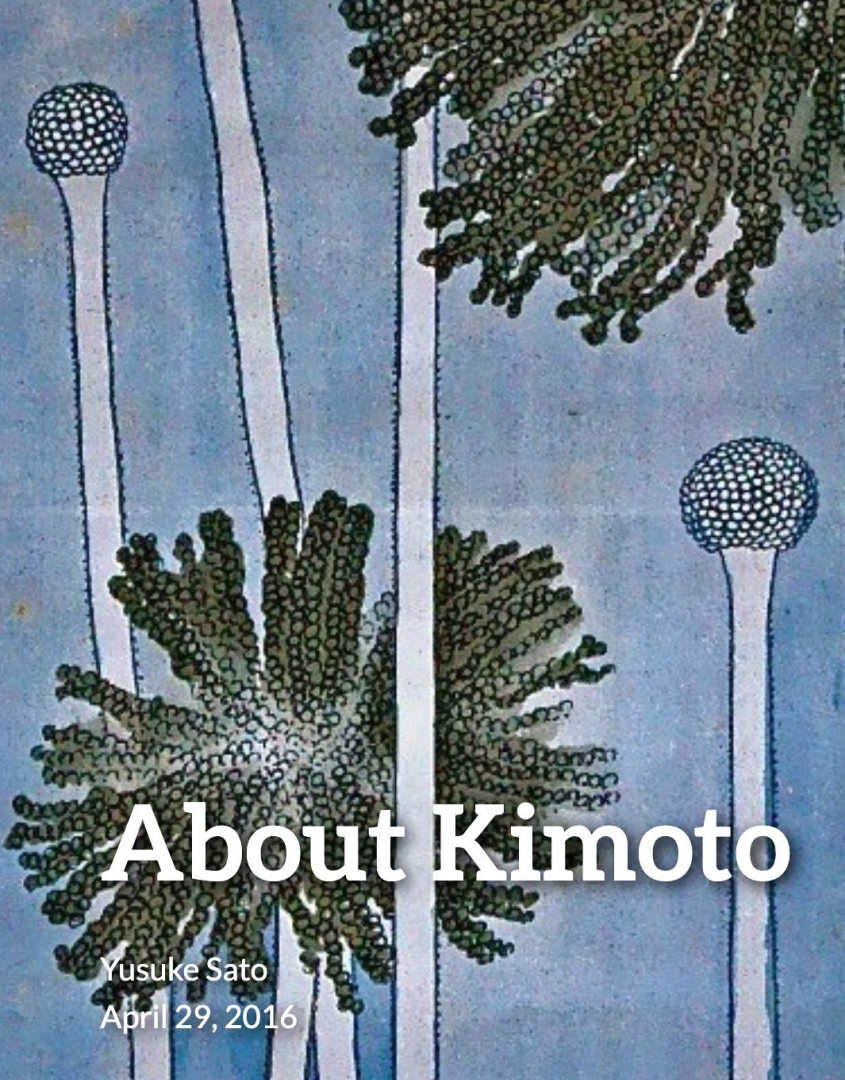
Sake Fermentations:

“Condition” Yeast



Conditioning: Yeast Stress Defense





About Kimoto

Yusuke Sato
April 29, 2016

Aramasa's Kimoto Blog Article





Kimoto Process

1

Day 1

Soak/Steam/Cooling Rice

Mix Koji, Water, Rice together

Hand-mashing (2-3 times every 2 hours)

Day 2

3 x mixes (stomp, poles, paint mixer)

(Separating isn't technically necessary)

Day 3

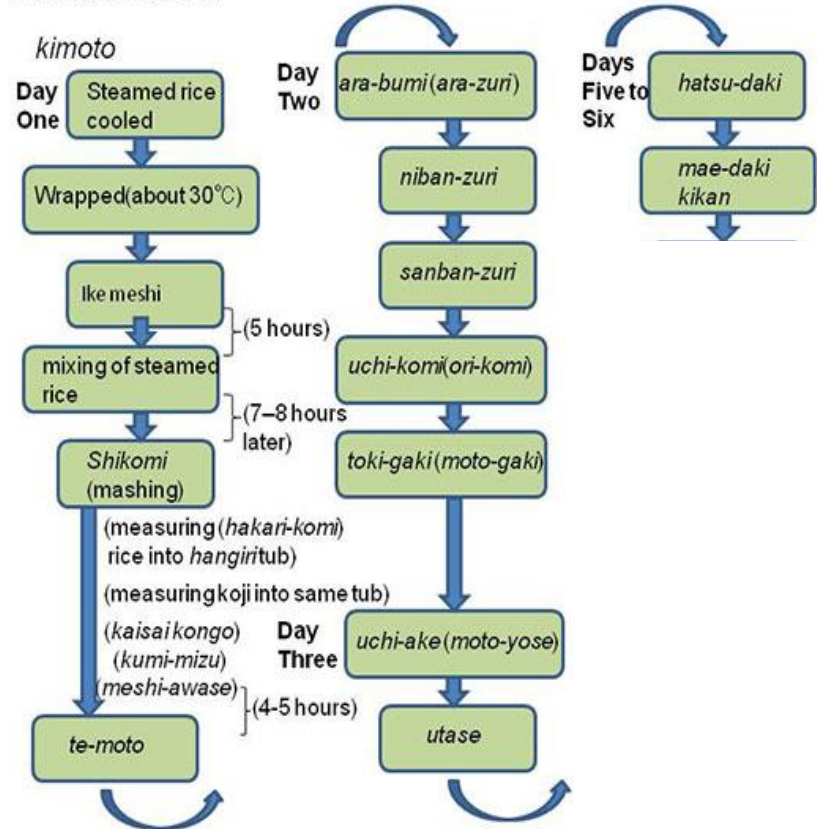
Combine tubs into single tank (utase)

Day 5-6

Start Warming Process

*when Nitrite reaction ends

Shubo kōtei



Kimoto Process

2

Day 13

Add yeast.

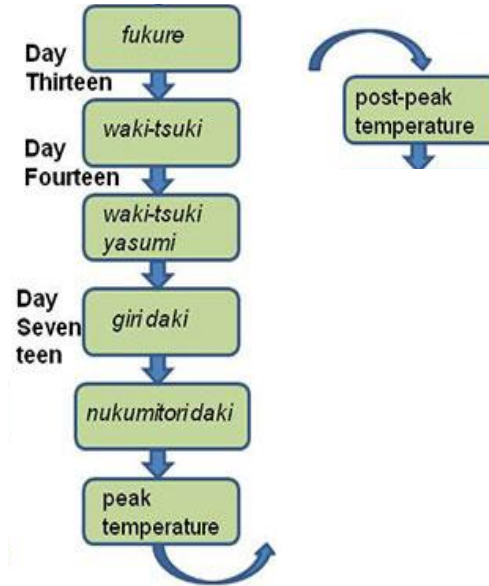
Day 14

Let it rest for a few days.
Fermentation heat only.

Day 17

Vigorously stir the shubo with the water jug
Warm that baby up to saccharify the rice
Spike the temperature all the way to 30°C

Shubo kōtei



Kimoto Process

3

Day 19

Observe the baume drop

Cool it down to avoid excessive alcohol
(previously “wake”)

You can just use glycol these days.

Day 21

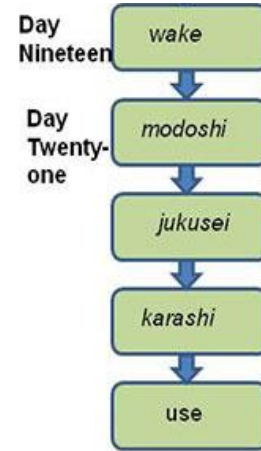
Keep cold (10°C)

Maturation (5-15 days)

The standard baumé content is 5 to 8,
alcohol 10 to 13%, acidity 10 to 11,
and amino acidity 6 to 7

Use within 2-30 days

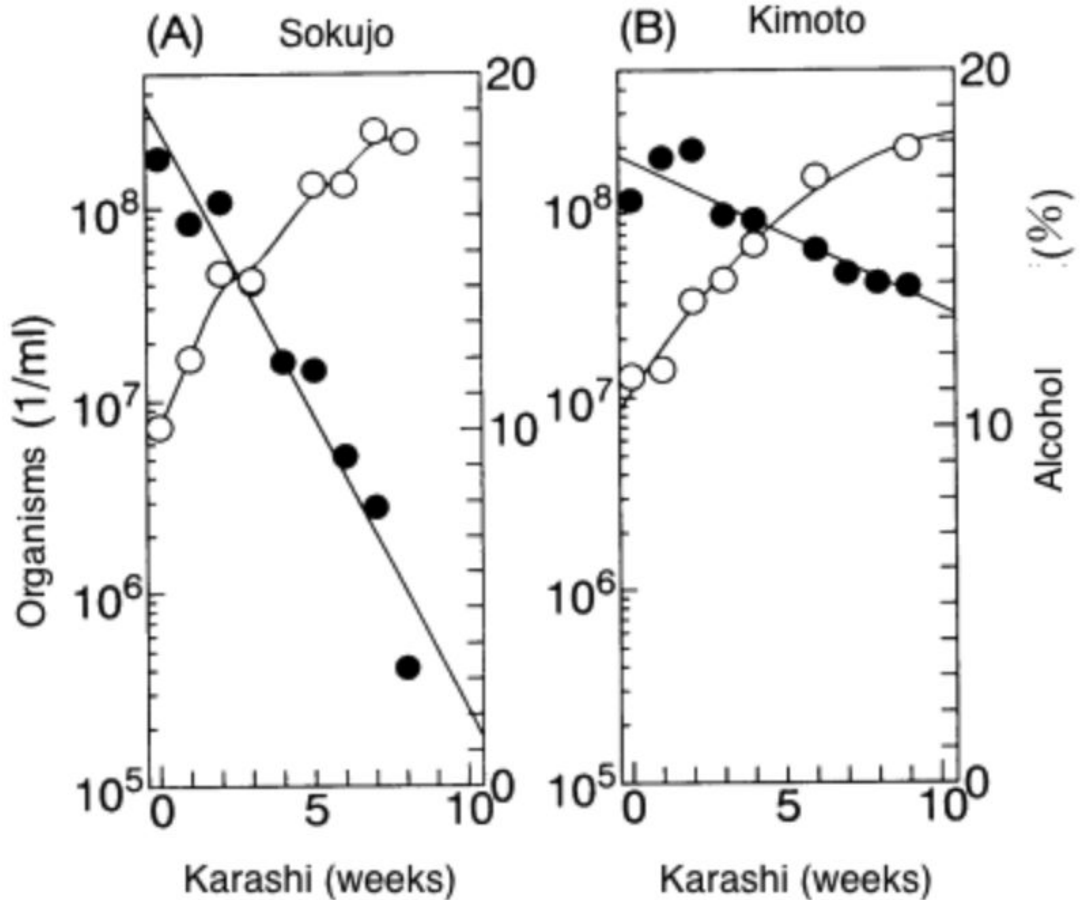
Shubo kōtei



**Time to Lose 80%
of viable yeast cells
at 10°C:**

Sokujo: 2-3 weeks

Kimoto: 8-10 weeks



Changes in Microbial Population Over Time

Nitrate Reducing:

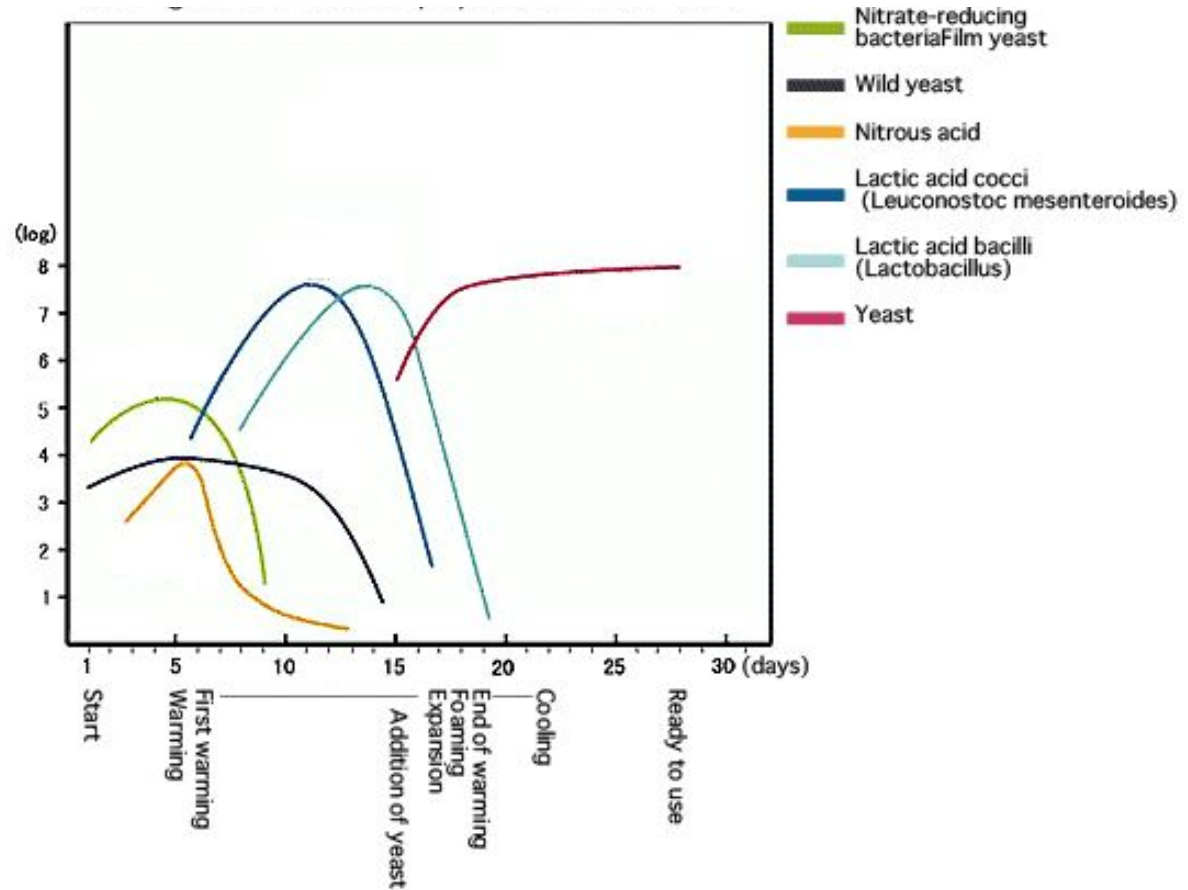
- Pseudomonas
- Enterobacter
- Staphylococcus

Lactococcus:

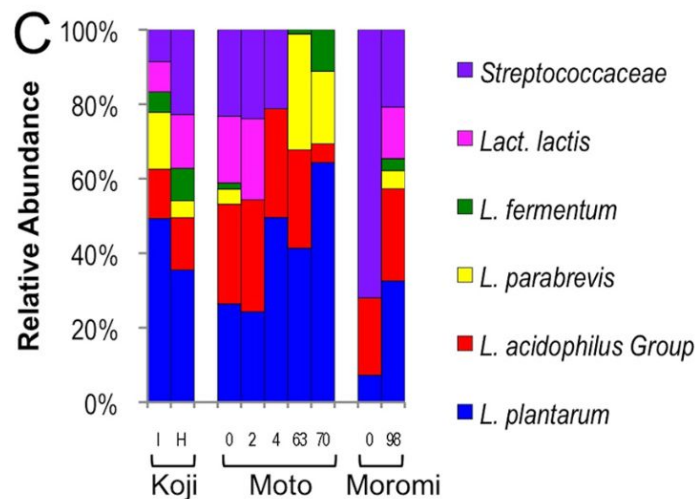
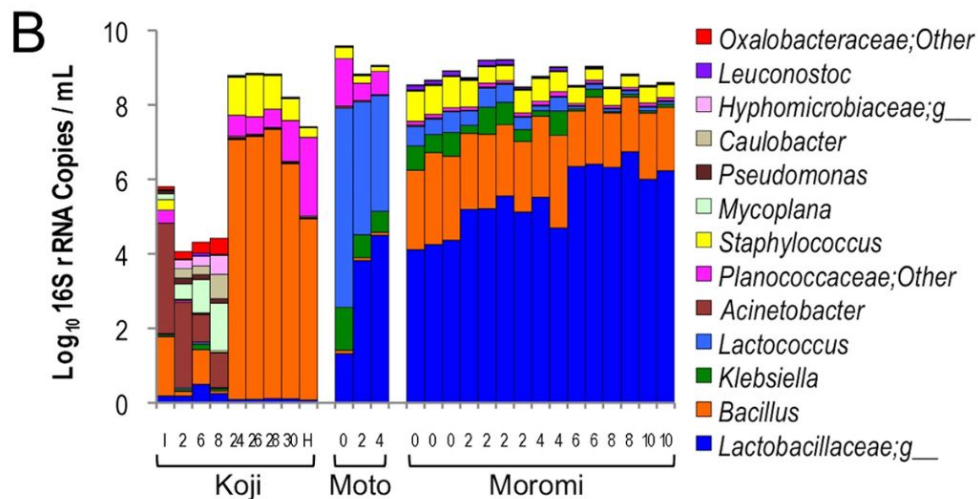
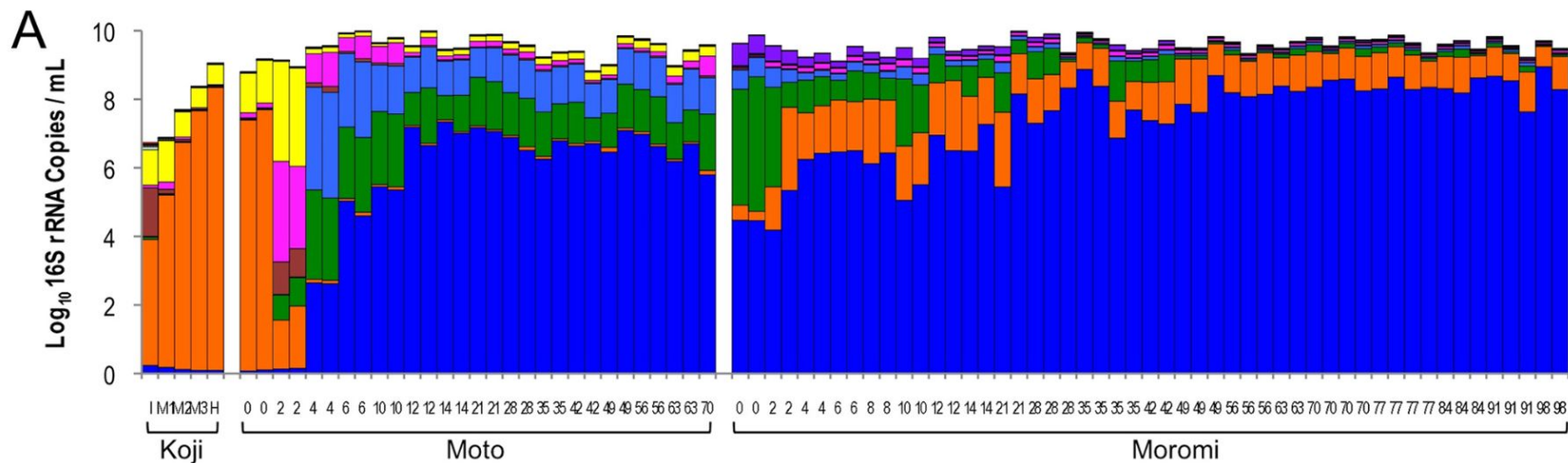
- Leuconostoc mesenteroides
- Lactococcus lactis

Lati-lactobacillus

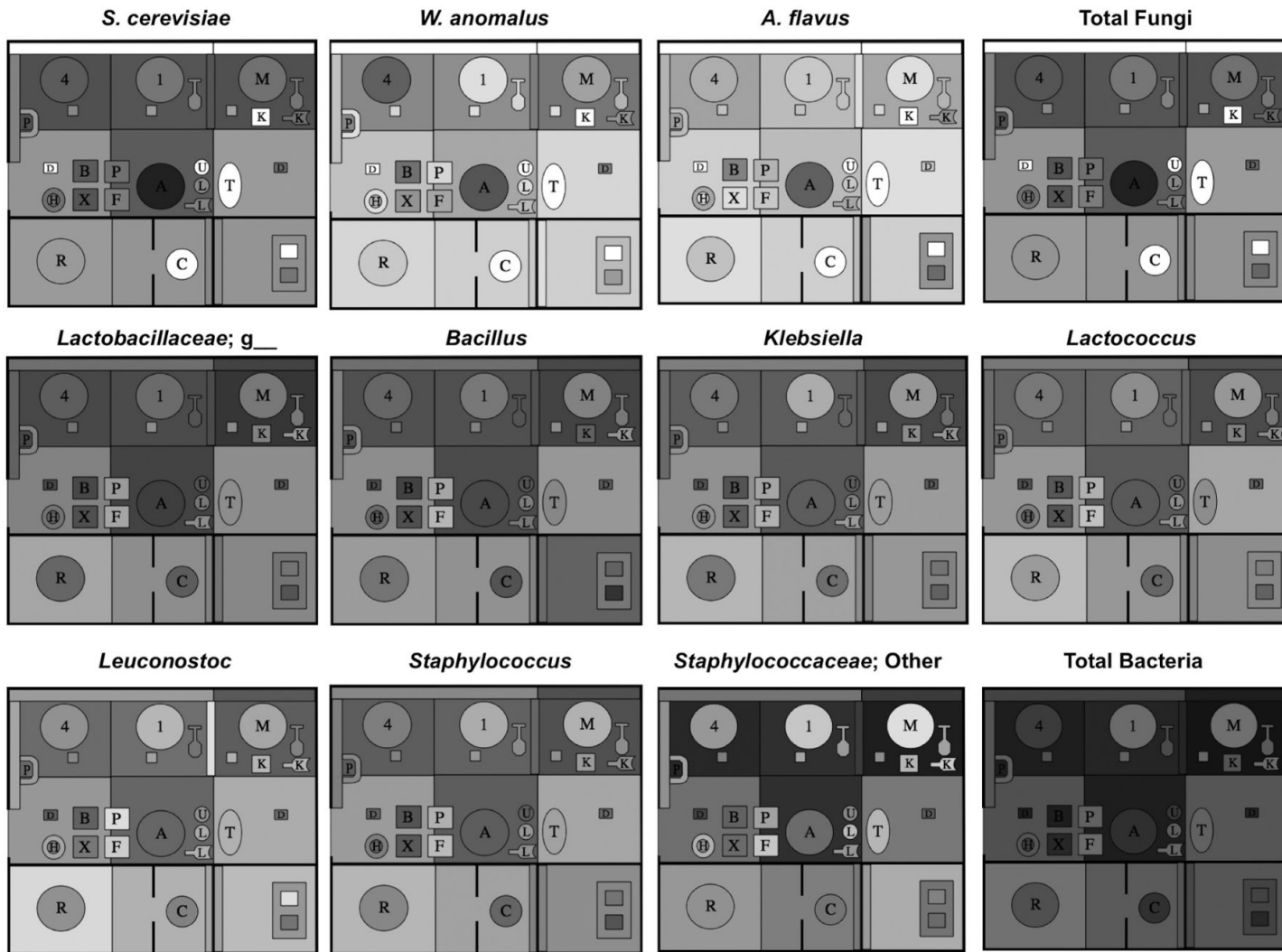
- Lactobacillus Sakei
- Lactobacillus curvatus
- Lactobacillus plantarum



Consultant: Dr. Yuichi Akiyama, Chairman of the Brewing Society of Japan

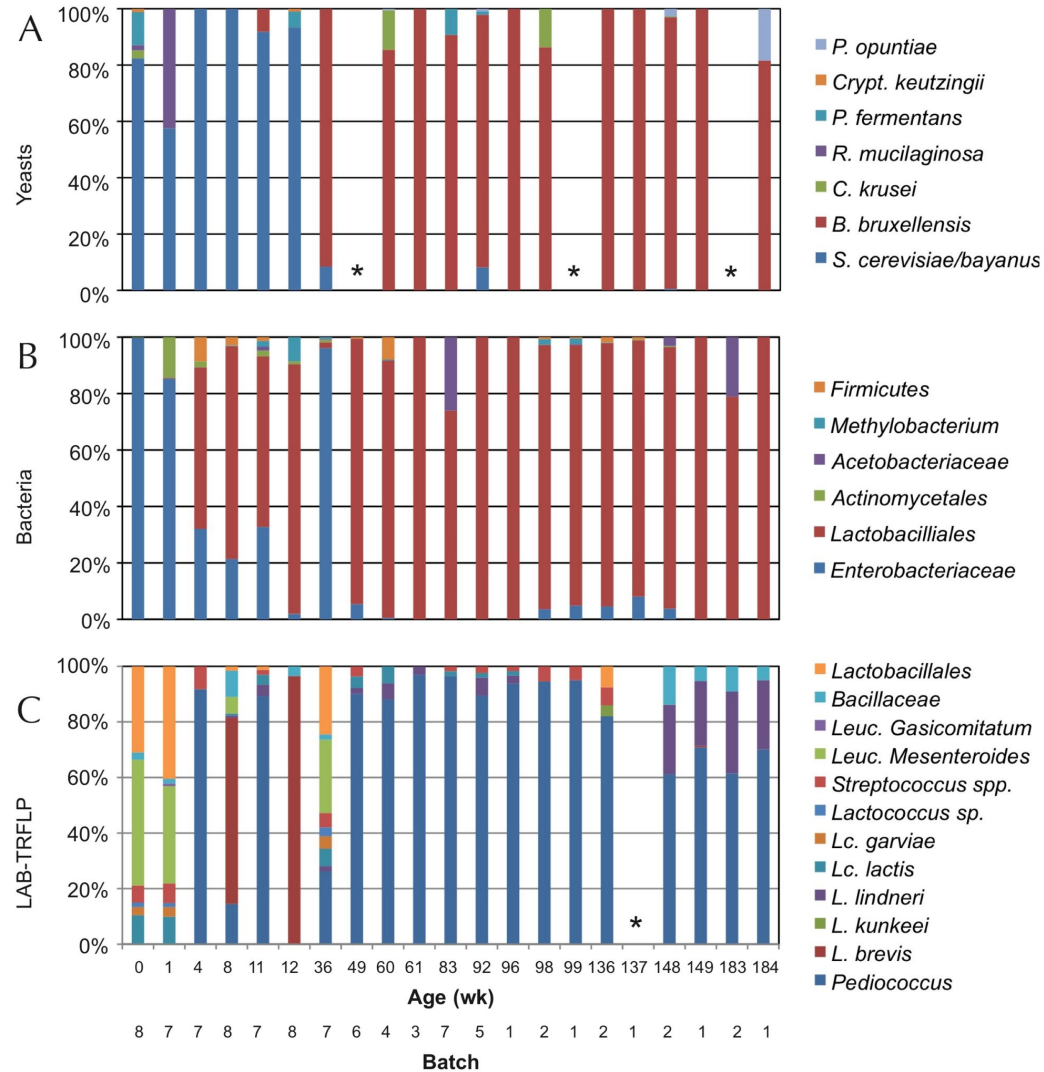


- M** Moto Tank
1,4 Fermentation Tanks
K Koji Scoop/Bucket
A Aging Tank
T Mixing Tub
U Moromi Bucket
L Lees Scoop/Bucket
B Bottler
P Moromi Press
X Heat Exchanger
F Filter Press
D Drains
H Transfer Hoses
R Rice Steamer
C Rice Container
W Wooden Beams
S Koji Sheets



Same Same. But Different.

Take a guess...
What style is this?



What Makes Kimoto
Yeast Stronger?

“genes express themselves in environments”



Reared at 20°C or less



Reared at temperatures above 30°C

Glucose Repression

- Prioritize Alcohol Production
- Stockpile Glucose as Alcohol
- Poison Competitors



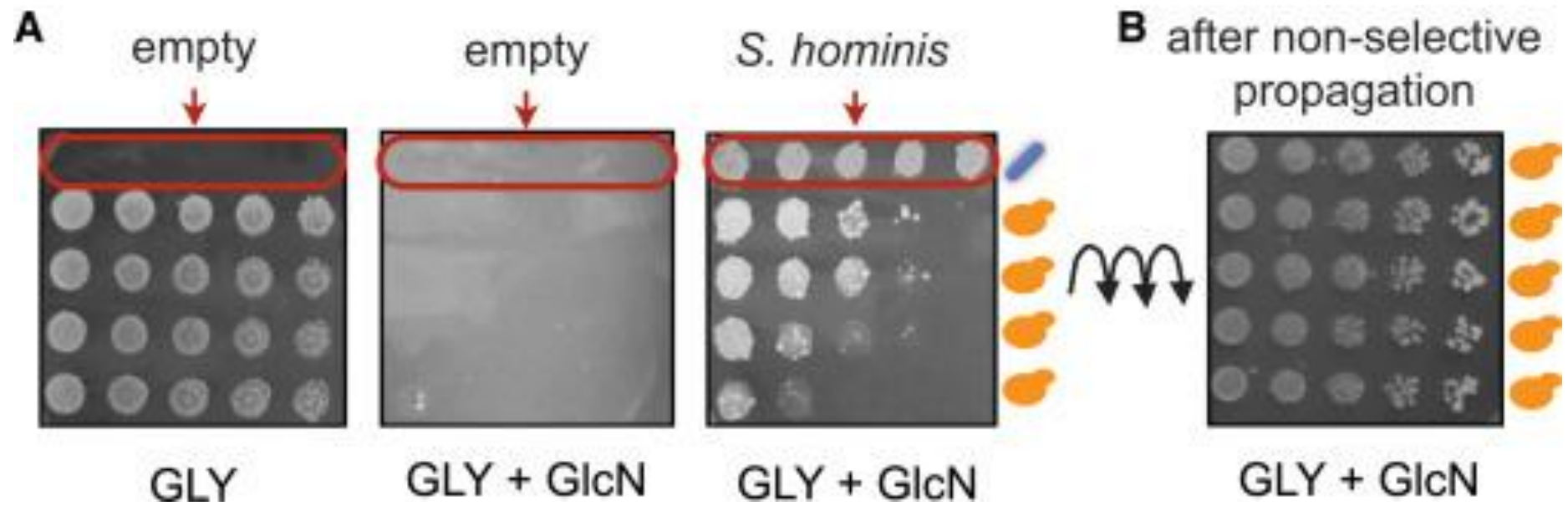
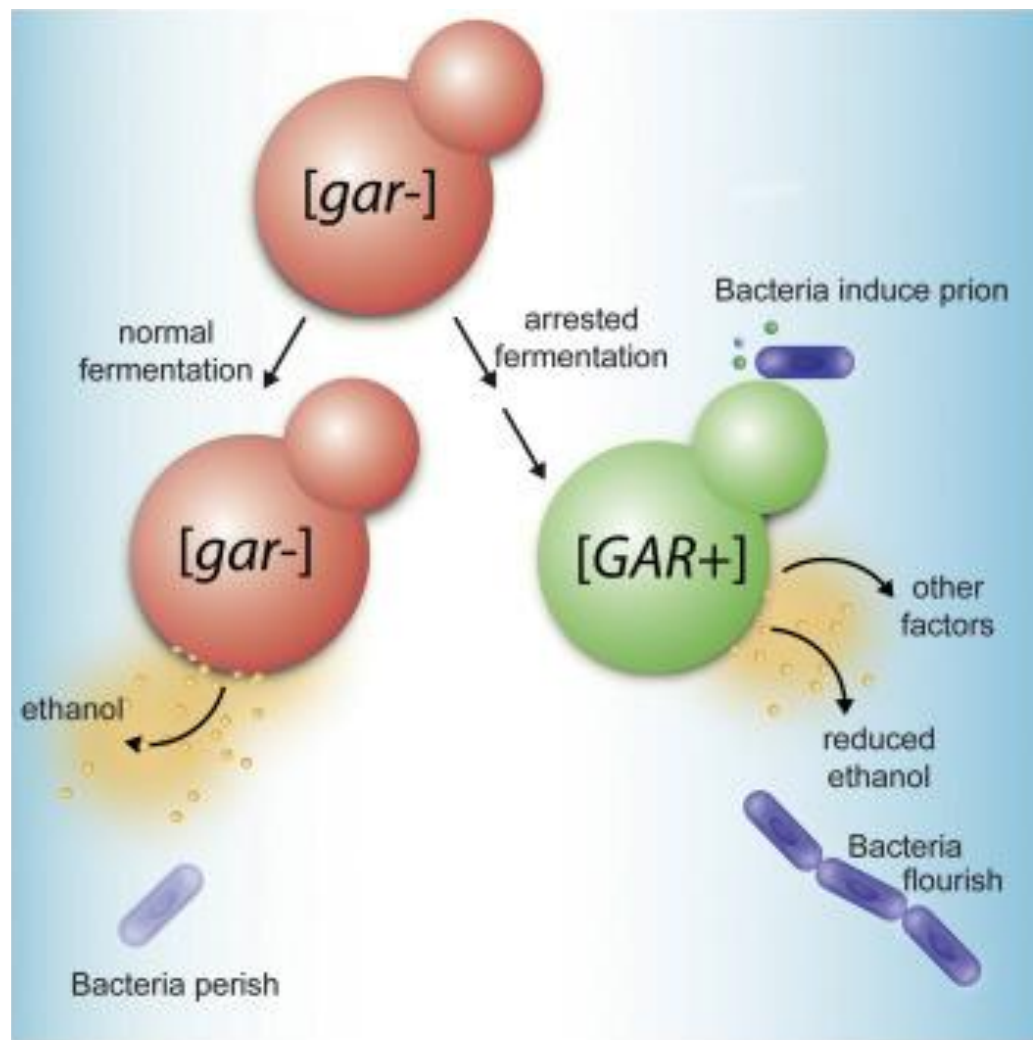
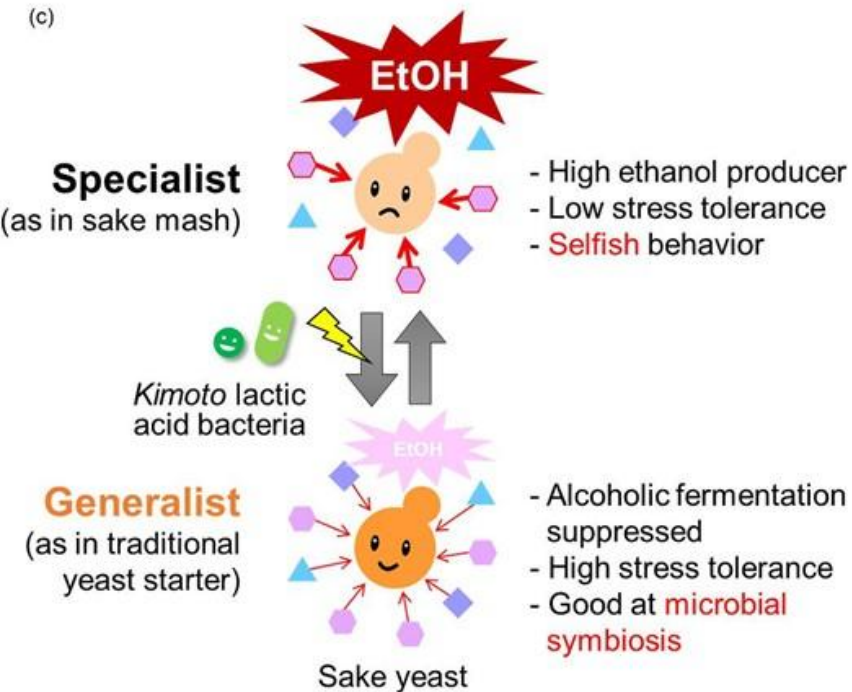


Figure 1. *S. hominis* Induces a Stable Circumvention of Glucose Repression

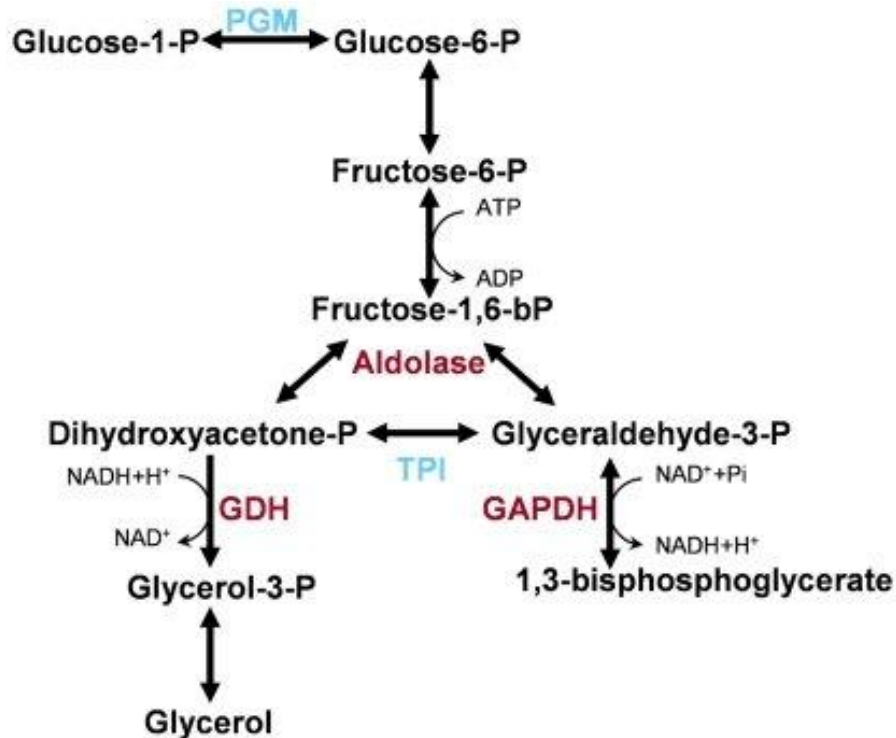
(A) Growth of *S. hominis* adjacent to [*gar*⁻] *S. cerevisiae* on Gly+ GlcN plates induces the yeast cells to acquire a glucosamine-resistant trait. Both organisms are plated in 5-fold serial dilutions.

(B) This trait is stable after hundreds of generations of growth on nonselective media followed by retesting on Gly+ GlcN plates (top).

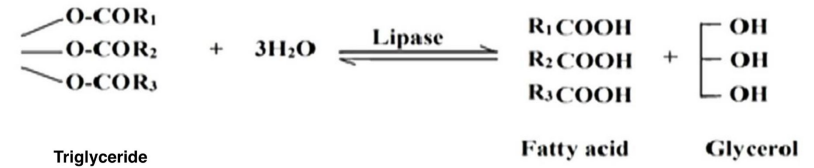
(c)



Glycolysis



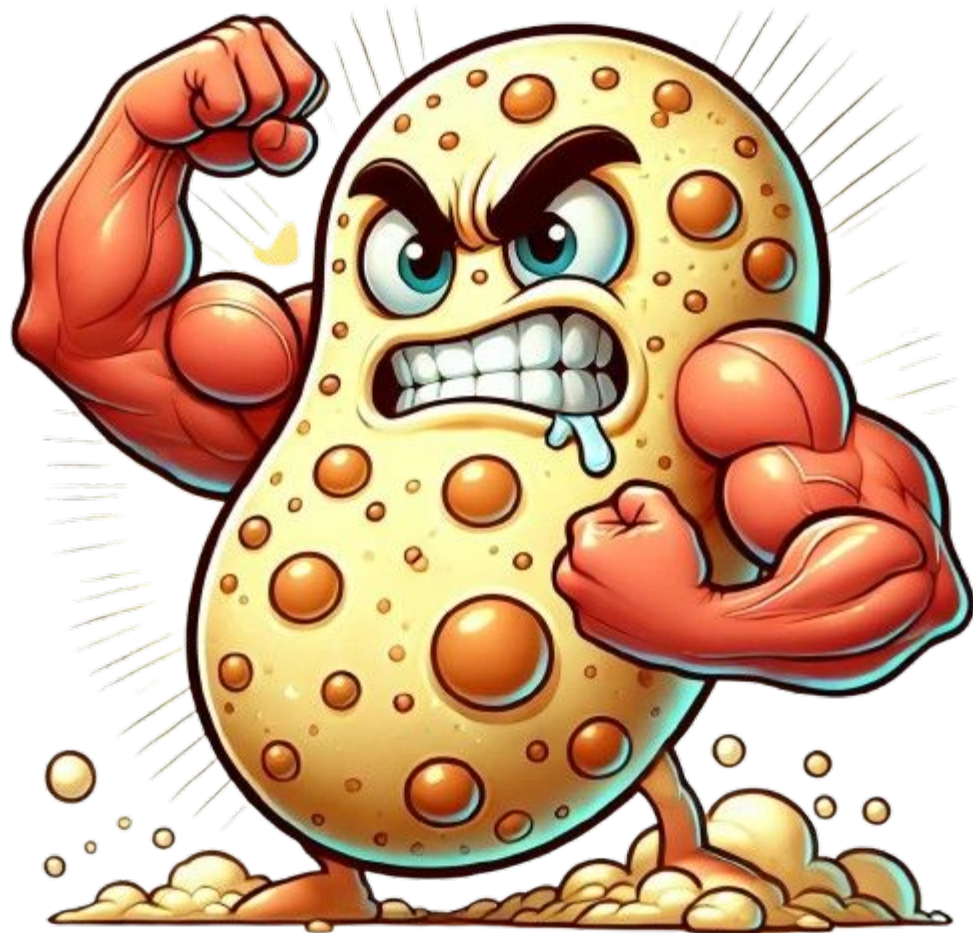
Koji Produced (indirectly)



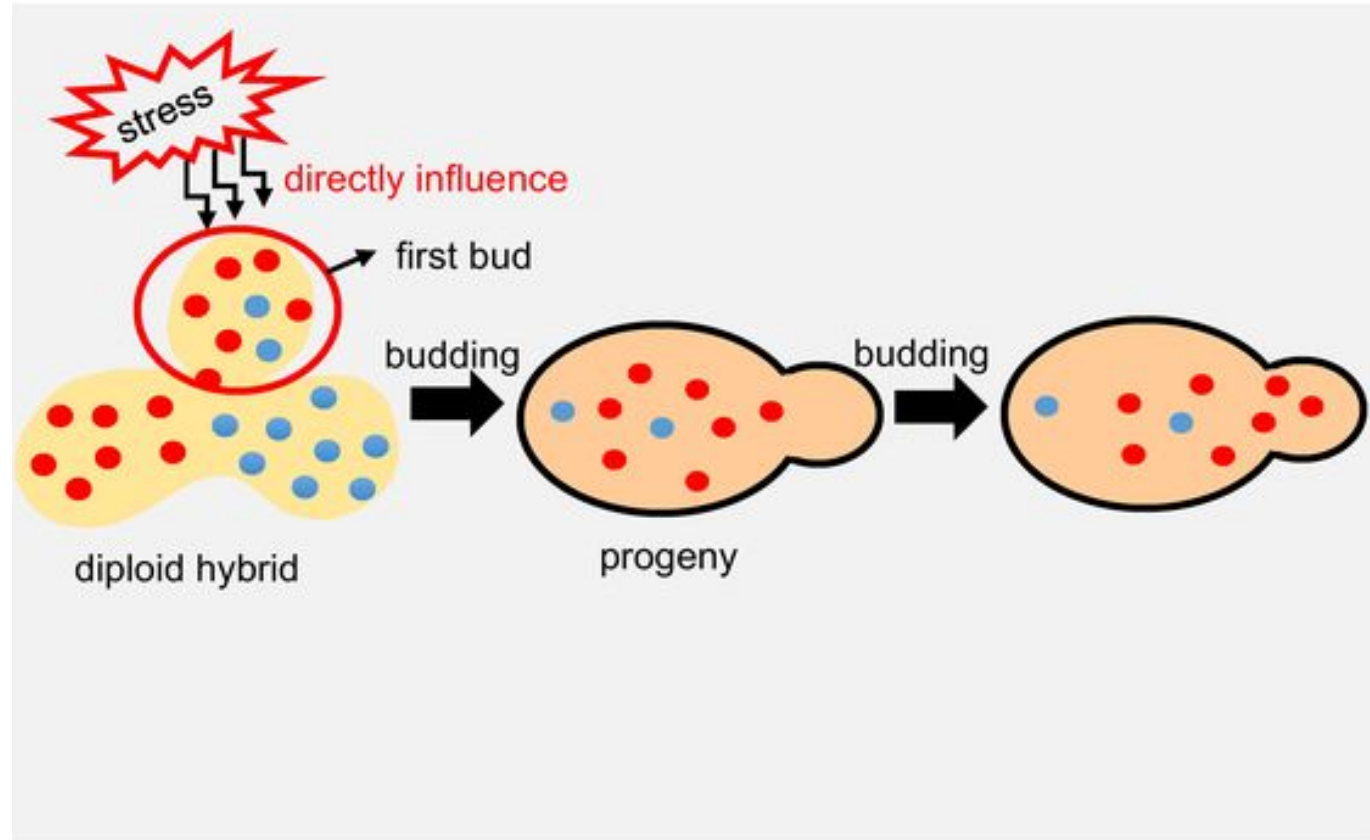
Legend(ary)



- Oxidative stress
- Hyper-osmotic stress
- Hypo-osmotic stress
- High temperature stress
- Low temperature stress
- Ethanol stress
- High pH stress
- Low pH stress
- Acetic acid stress
- Lactic acid stress
- Sorbic acid stress
- Benzoic acid stress
- Formic acid stress



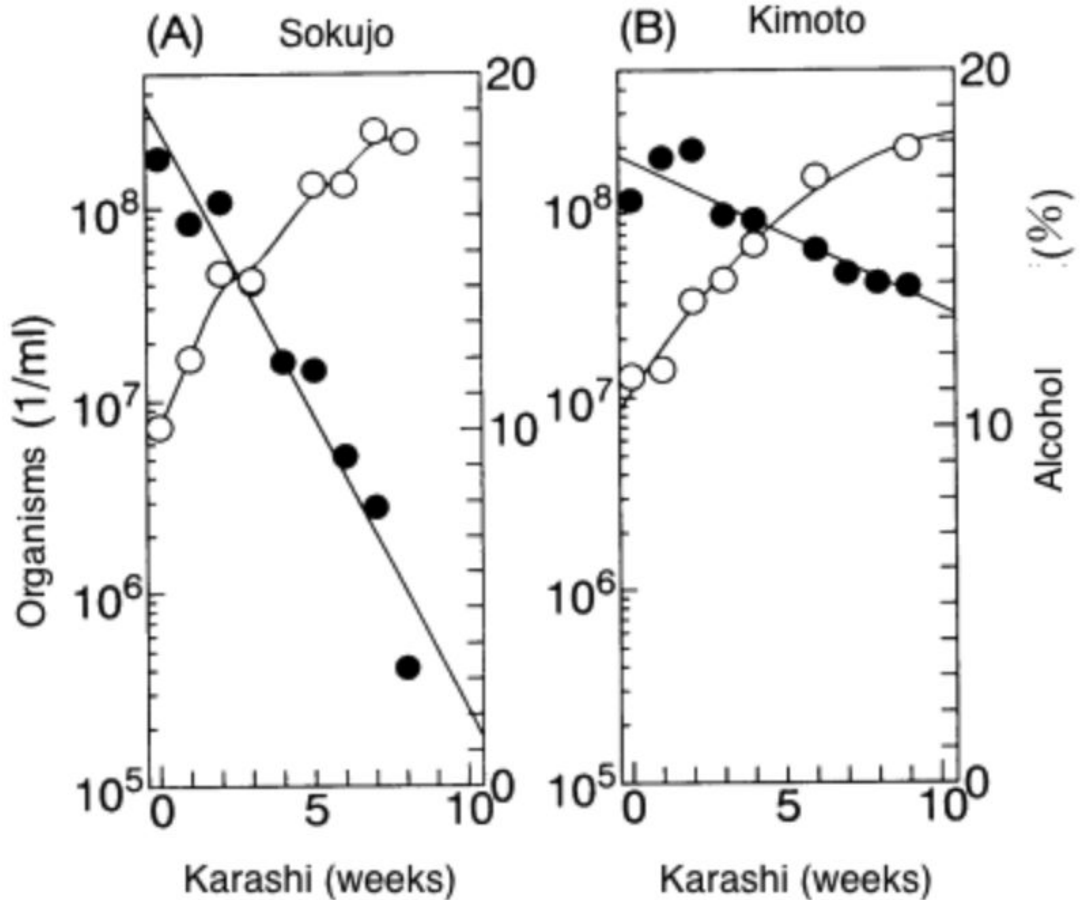
Non-Genetic Inheritance



**Time to Lose 80%
of viable yeast cells
at 10°C:**

Sokujo: 2-3 weeks

Kimoto: 8-10 weeks



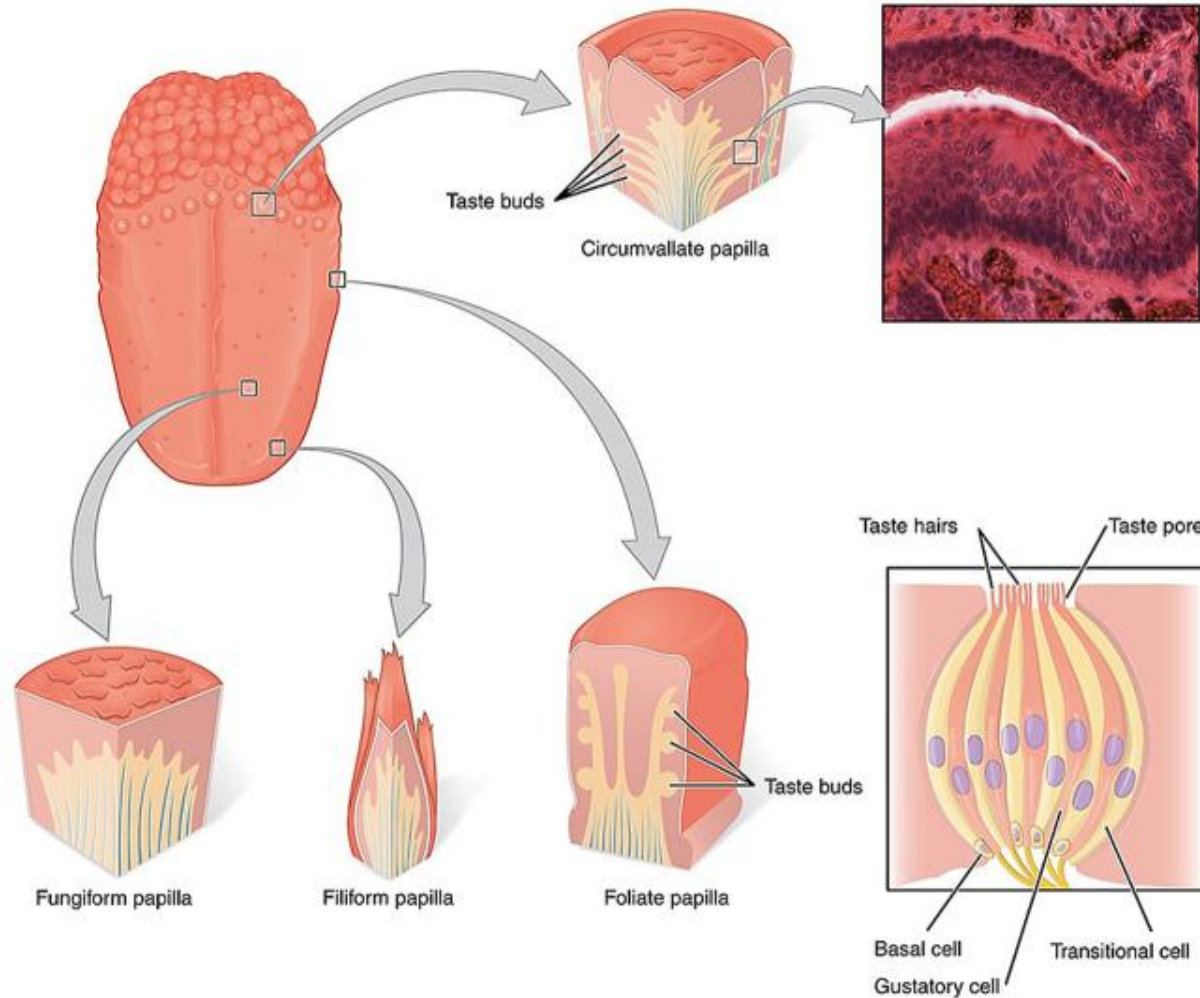
What Makes Kimoto
Taste Smooth/Rich/etc..?

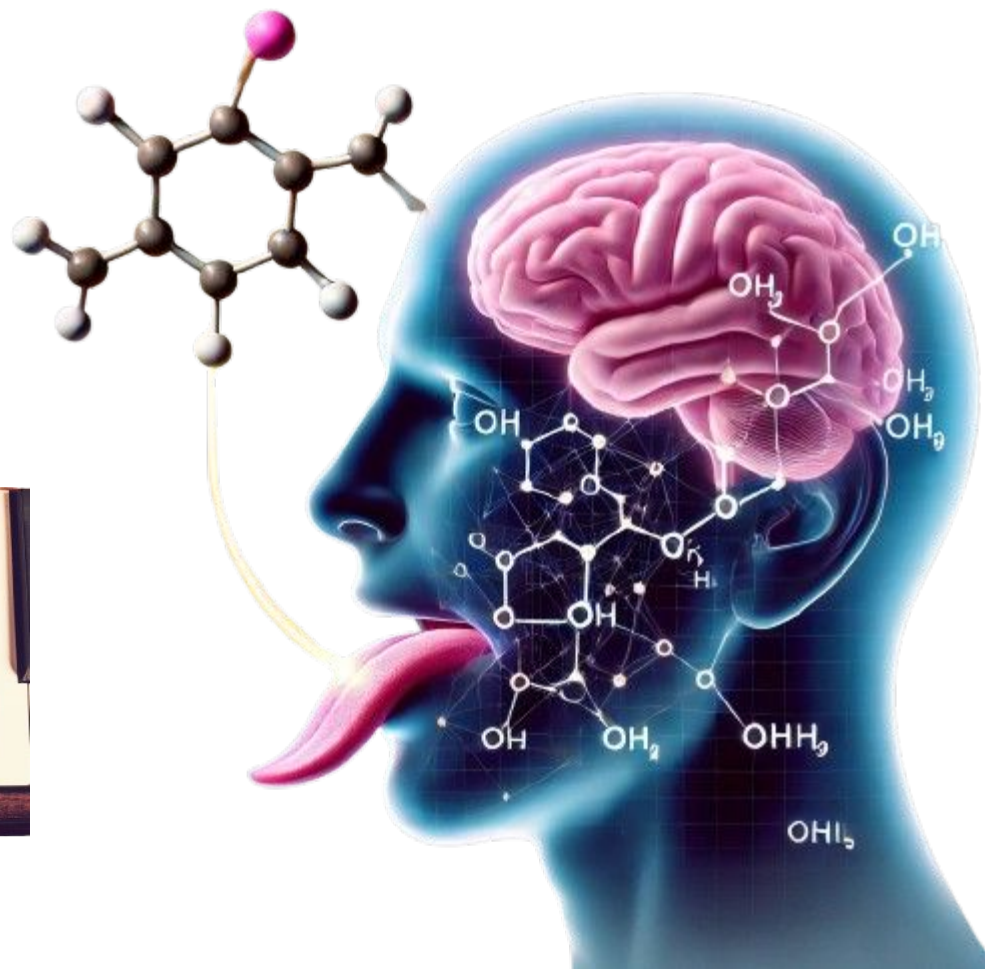
Kimoto is.....

“rich, mellow, rough, gamey, funky, fine-grained,
complex, mild acidity, high acidity, wild, rustic,
savory, etc”

The existence of the tongue map has long been discredited.

Taste receptors in the oral cavity respond to all tastes regardless of their location.





How Amino Acids Taste in

Sokujo Moto

(vast majority)

L-Amino Acids are the most commonly occurring form in Nature.

Produced by Koji Enzymes + Yeast

Amino Acid	L Taste (Wieser)
Alanine	Sweet
Arginine	Bitter
Aspartic acid	-
Glutamic acid	Neutral
Glycine	Sweet
Histidine	Bitter
Hydroxyproline	Sweet
Isoleucine	Bitter
Leucine	Bitter
Lysine	Sweet/Bitter
Methionine	Bitter
Phenylalanine	Bitter
Proline	Sweet/Bitter
Serine	Sweet
Tryptophan	Bitter
Valine	Bitter/Sweet

How Amino Acids Taste in **Kimoto** Moto

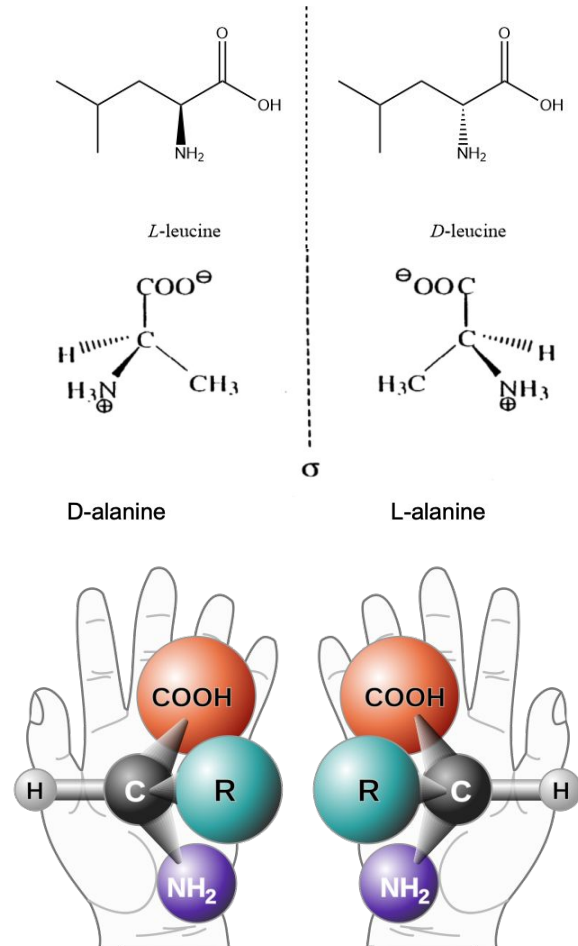
(vast majority)

Amino Acid	L Taste (Wieser)	D Taste (Wieser)
Alanine	Sweet	Sweet
Arginine	Bitter	Neutral
Aspartic acid	-	-
Glutamic acid	Neutral	Sweet
Glycine	Sweet	Sweet
Histidine	Bitter	Sweet
Hydroxyproline	Sweet	Neutral
Isoleucine	Bitter	Sweet
Leucine	Bitter	Sweet
Lysine	Sweet/Bitter	Sweet
Methionine	Bitter	Sweet
Phenylalanine	Bitter	Sweet
Proline	Sweet/Bitter	Neutral
Serine	Sweet	Sweet
Tryptophan	Bitter	Sweet
Valine	Bitter/Sweet	Sweet

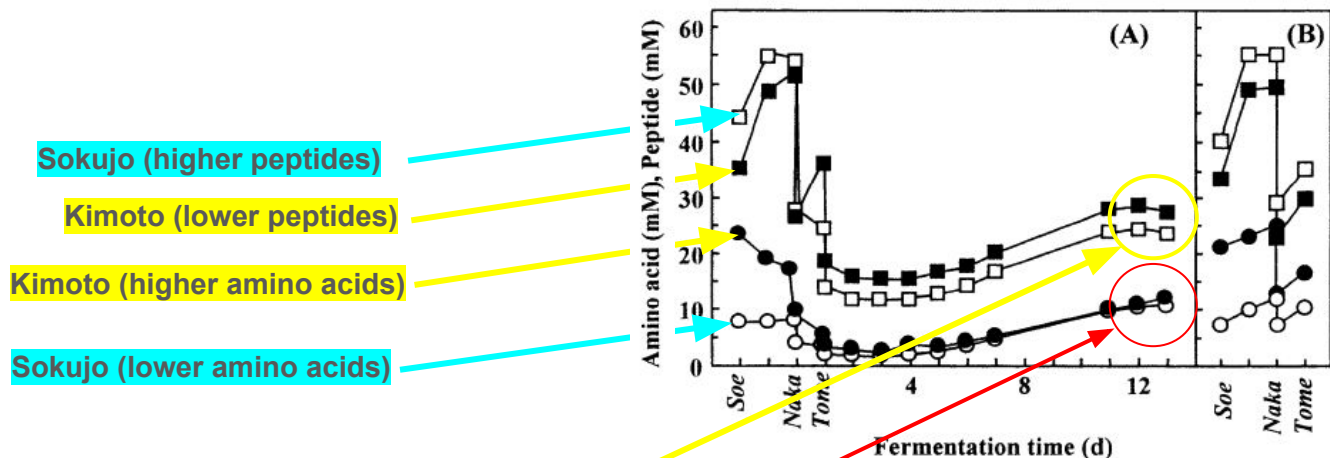
Lactic Acid Bacteria Enzymatic Amino Acid Racemization

Creates Stereo Enantiomers
(mirror image amino acids)

Each play a different “chord” on
taste buds and present with
a different texture and body feel



Peptides



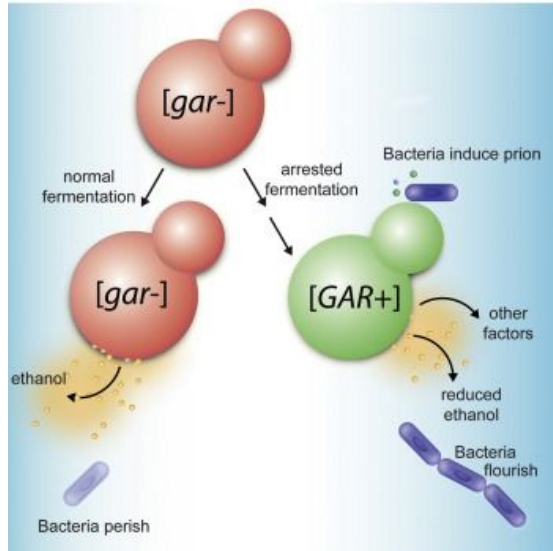
Kimoto (slightly higher peptides)

Same amino acids

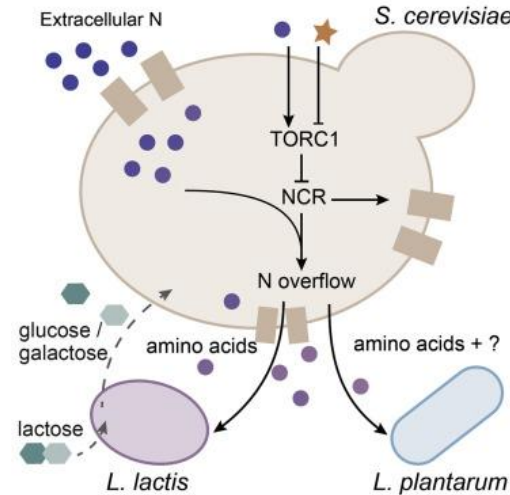
第 11 図 生酏および速酏酏で製造した清酒酏における遊離アミノ酸濃度とペプチド濃度の経時変化

- ；生酏で製造した清酒酏の遊離アミノ酸濃度
- ；速酏酏で製造した清酒酏の遊離アミノ酸濃度
- ；生酏で製造した清酒酏のペプチド濃度
- ；速酏酏で製造した清酒酏のペプチド濃度
- (A)；通常的清酒酏，(B)；酵母による取り込みの影響を見るために調製した無菌清酒酏，ペプチド濃度は酸分解法により測定した。

Kimoto is about a Symbiotic Relationship between Yeast and Lactic Acid Bacteria

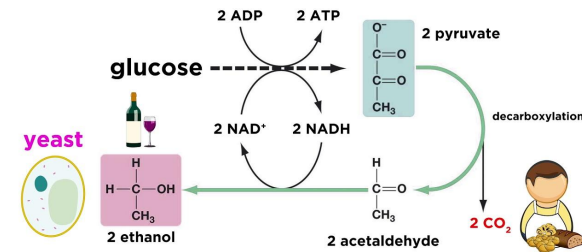


LAB helps Yeast

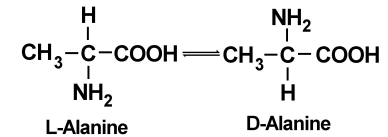


Yeast helps LAB

Alcohol Fermentation

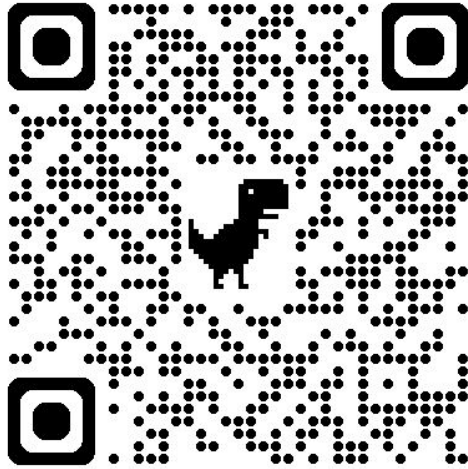


LAB Racemization



Yeast + LAB make us happy! 🥰

Thank You



BrewSake.org



@junmai_gaijinjo